

# GILLIAN STOLTZ

**Height:** 5 ft. 2 in.  
**Contact:** 404-386-5206

**Hair/Eyes:** Brown  
**Email:** gillian.stoltz@gmail.com

**Range:** Mezzo-Soprano  
**Pronouns:** she/her

## Theatre

R&H's Cinderella	Swing (perf.)	Syracuse Stage <i>dir. Melissa Rain Anderson</i>
Beauty and the Beast*	Silly Girl/Ensemble	Cortland Rep. Theatre <i>dir/ch. Barbara Dare Hartwig</i>
Escape to Margaritaville	Heather/Ensemble	Cortland Rep. <i>dir. Kerby Thompson</i>
My Fair Lady	Ensemble	Cortland Rep. <i>dir. Bill Kincaid</i>
Steel Magnolias	Shelby	City of the South Theatre <i>dir. Tony Smithey</i>
Damn Yankees!**	Gloria Thorpe	The Dallas Theatre <i>dir. Samantha Marie Kuzian</i>
...Good Man, Charlie Brown**	Snoopy	Milton Arts <i>dir/ch. Glenda Gray</i>

\*Fight Captain \*\*Dance Captain

## University Theatre

Pippin	Ens./US Fastrada	Syracuse Drama <i>dir. Torya Beard, ch. Kevin Boseman</i>
Dance Nation	US Zuzu (perf.)	Syracuse Drama <i>dir. Katherine McGerr</i>
Ahrens and Flaherty Revue	Writer, Soloist	Syracuse Drama <i>ins. Brian Cimmet</i>
Coming Up Short: Solo Cabaret	Writer, Performer	Syracuse Drama <i>dir. Kathleen Wrinn</i>

## Film

Schmucks	Featured Extra	Annaliese Pillitteri
Crushing It	Dawn	Don Stallings
JUMP!	Isabelle	Greg Kamp
Balls!	Lila	Zach Hosseini

## Training

BFA in Musical Theatre: Syracuse University

Tepper Semester NYC: Daisy Prince, Lance Horne, Erica Jensen, Paul Davis, Ed Herbstman

Shakespearean Acting (Shakespeare's Globe): Kevin Bennett, Salvatore Sorce, Maria Clarke

Acting: Pat Hurley, Robert Hupp, Kathleen Wrinn, Rufus Bonds, Jr.

On-Camera Acting: Lynn Stallings, Canedy Knowles, Ricky Pak

Voice: Marina De Ratmiroff, Marcus Herndon, Brian Cimmet

Dance (Tap, Ballet, Jazz, Musical Theatre): Kathy Pickle, Danita Emma, Bradley Stone,

Felipe Panamá, Andrea Leigh-Smith, Kiira Schmidt Carper

Stage Combat: Don Stallings, Alec Barbour

**Special Skills:** SAFD Certified in Hand-to-Hand and Single Sword Stage Combat, Conversational German, Hula Hoop, Ukulele, English/Southern accents, Aerial Arts (Lyra and Silks), relative pitch, ear wiggling, the worm, moonwalking, whistling