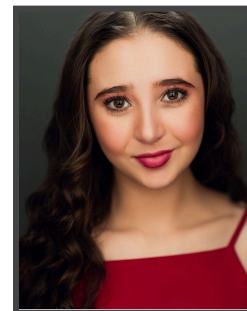


Emily Castillo-Langley

Soprano w/ Belt
Height: 5'5"
Ethnicity: Hispanic
& Caucasian

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Professional Theatre

CINDERELLA	Stepsisters U/S (<i>Perf.</i>)	Syracuse Stage <i>Dir. Melissa Rain Anderson; Chor. Jessica Chen</i>
EVITA	Ensemble, Swing (<i>Perf.</i>)	The REV Theatre Co. <i>Dir. Brett Smock; Chor. Elle May Patterson</i>
A CHRISTMAS CAROL	Swing (<i>Perf.</i>)	Syracuse Stage <i>Dir. Melissa Rain Anderson; Mus. Dir. Brian Cimmet</i>
WHAT THE CONSTITUTION MEANS TO ME	The Student	Syracuse Stage <i>Dir. Melissa Crespo</i>

Educational Theatre

PIPPIN	Ensemble	Syracuse University <i>Dir. Torya Beard; Chor. Kevin Boseman</i>
DANCE NATION	Vanessa, Moms	Syracuse University <i>Dir. Katherine McGerr; Chor. Felipe Panamá</i>
IN THE HEIGHTS	Ensemble, Carla U/S	Summer Stock Austin <i>Dir. Ginger Morris; Mus. Dir. J. Quinton Johnson</i>
A-WOP-BOP-A-LOO-BOP (2019 <i>World Premiere Musical</i>)	Sally, Ensemble	WOW! Studios Dallas

Other Experience

Regional High School Musical Theatre Awards	Best Actress Nominee	Broadway Dallas
How To Musical Theatre: An Original Movie Musical	Featured Dancer	Summer Stock Austin
A-Wop-Bop-A-Loo-Bop (World Premiere)	Ensemble/Original Cast Recording	Music Theatre International / WOW! Studios Dallas

Education

BFA in Musical Theatre, Honors, Syracuse University
- Minors in Finance and Applied Data Analytics

Acting: Katherine McGerr, Dean Nolen, Robert Hupp, Christine Albright-Tufts

Voice: David Gaschen, Marina De Ratmiroff, Rebecca Karpoff, Hunter Herdlicka

Dance: Kiira Schmidt Carper, Bradley Benjamin-Stone, Andrea Leigh-Smith

MT Technique: Brian Cimmet, Jacob Carll, David Lowenstein, Kathleen Wrinn

Special Skills: Percussion and Keyboard Instruments (5 yrs.), Tap Dance (3 yrs.), Intermediate Piano, Classical Voice Training in Opera, Dialects (RP, Cockney, Irish, Southern Regional), Sight-Singing, Classical Greek/Roman Latin and Spanish Pronunciation, Experience as a Reader