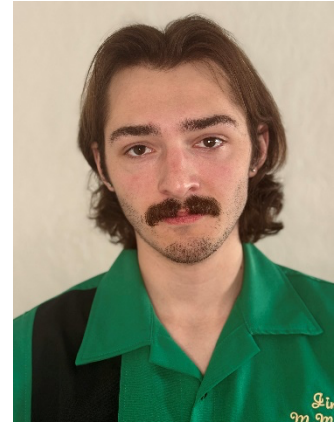


Jim McMahon

Actor/Mover/Singer

Height: 5' 9" | Voice: Baritone | Eyes: Brown | Hair: Brown

Email: Jimmcmahon@charter.net | Non-Union



Theatre

<i>OUR TOWN</i>	Si Crowell, Howie Newsome/George Gibbs Understudy	Syracuse Stage, Dir. Bob Hupp
<i>MOVIE NIGHT*</i>	Various Roles	Syracuse Drama, Dir. Nicholas Kowerko
<i>GHOST SHIP</i>	Captain Farnsworth	Syracuse Drama, Dir. Ricky Pak
<i>THE DROLL (Pending)</i>	Roundhead	Syracuse Drama, Dir. Celia Madeoy
<i>HAMLET</i>	Hamlet	O'Keefe Media Center, Dir. Kathleen Cardillo
<i>CRYBABY</i>	Crybaby Walker	Pantochino prod. Dir. Bert Bernardi
<i>YOUNG FRANKENSTEIN</i>	Frederick Frankenstein	Pantochino prod. Dir. Bert Bernardi

Denotes Original Cast*

Film and Television

<i>MAESTRO</i>	Background	Dir. Bradley Cooper, Netflix
<i>PRETTY LITTLE LIARS (S2)</i>	Background	Dir. Alex Pillai

Training

Acting BFA undergraduate at Syracuse University Department of Drama (2020-2024)

Shakespeare's Globe Training: London Semester- onstage experience at the Globe Theatre

Ralph Zito- Drama Dept. Chair

Theatre Training- Nicholas Kowerko, Celia Madeoy, Ricky Pak, Christine Albright-Tufts, Holly Thuma

Audition Technique- Robert Hupp

On Camera Acting- Murray Woodfield

Voice Verse and Dialects- Blake Segal, Holly Thuma, Celia Madeoy

Movement/Clown/mask- Stephen Cross, Kathleen Baum, Felix Ivanov, Richard Dent IV

Art of the Voiceover- Tina Perkins

Special Skills

Voice impersonations, improvisational comedy, stand-up comedy, basic tumbling skills, Dialects like; British RP, Cockney, French, Dublin. bartending experience, informal fire-arm training, valid driver's license