

# Isa Providence



Email: isaprovidenceactor@gmail.com

Height: 5'7"

Voice: Soprano

---

## Professional Theatre

Murder On The Orient Express (Dir. Robert Hupp)	Mary Debenham	Syracuse Stage
Our Town (Dir. Robert Hupp)	Emily U/S, Ensemble	Syracuse Stage

---

## TV/Film

American Sports Story	Background	FX Networks
-----------------------	------------	-------------

---

## Educational Theatre

Ghost Ship (East Coast Premier)	Marie Farnsworth	Syracuse Dept. of Drama
The Rocky Horror Picture Show	Ensemble	Syracuse Blackbox Players
Much Ado About Nothing (Select Scenes)	Don Pedro	The Globe Theatre
The Addams Family (Choreo. Drew Nellessen)	Wednesday	Columbia Prep Theatre
A Midsummer Night's Dream (Dir. Sarah Cuisick)	Oberon	Columbia Prep Theatre
Museum	Guard	Columbia Prep Theatre
Chicago (Choreo. Drew Nellessen)	Mama Morton, Ensemble	Columbia Prep Theatre
Women	Marmee	Columbia Prep Theatre
The Sound of Music (Choreo. Drew Nellessen)	Sister Margaretta, Frau Schmidt	Columbia Prep Theatre

---

## Training

*Syracuse University* Acting BFA 2024 graduate - Chair Ralph Zito

Acting: Robert Hupp, Ricky Pak, Christine Albright-Tufts, Kathrine McGerr, Thom Miller, Blake Segal, Celia Madoey, Alec Barbour, Leslie Noble

Voice: Jacob Carll, Marcus Herndon

Dance/Movement: Andrea Smith, Kathleen Baum, Stephen Cross, Richard Dent IV

*Shakespeare's Globe* Advanced Acting Program

Other professors: Kary Haddad, Sarah Cusick, John Fischer, Sarah Stewart, The Dance Gallery in Tuckahoe, NY

---

## Special Skills:

Dialects: RP, Cockney, French, Dublin, German, Norwegian, Southern. Basic level: trumpet, baritone horn, guitar, ukulele, piano, clown technique, stage combat, gymnastics/tumbling. Acapella, tasing/spasm reaction, New York driver's license, passport, bike riding, yoga, football, equestrian- english (walk, trot, cantor, weave)