

Gabi Benintendi

(actor/singer)

Contact: gbenintendi01@gmail.com
(513)802-0843

Vocal Range: F3-A5

Height: 5'4"

Eyes: Blue

Hair: Ginger

Theatre

<i>Red Riding Hood</i>	Wolfgang	Syracuse Stage
<i>The Baltimore Waltz</i>	Anna	Syracuse University
<i>H*llo K*tty Syndrome</i>	StageHand	Syracuse University
<i>Cymbeline</i>	Swing	Syracuse University
<i>Miss Havisham's Wedding</i>	Mr. Trabb/ Aideen u/s	Syracuse University
<i>Far Away from Home</i>	Cinzia	Cincinnati Fringe Festival
<i>Preggers!</i>	Mary	Cincinnati Lab Theatre
<i>Newsies</i>	Katherine Plumber	Commonwealth Artists Student Theater
<i>Beauty and the Beast</i>	Villager Ensemble	Cincinnati Young People's Theatre
<i>The Drowsy Chaperone</i>	The Man in the Chair	Saint Ursula Academy Theatre

Training

Syracuse University, BFA Acting (current student)

Ralph Zito: Drama Dept. Chair

Robert Hupp: Artistic Director of Syracuse Stage

Syracuse University Tepper Semester

Syracuse University Study Abroad at the Globe Theatre: Salvatore Sorce, Simone Coxall, Rachel Clarke

Acting: Ralph Zito, Thom Miller, Brian McManamon, Dave Capparelliotis

Meisner: Bob Allen, Matthew Winning

Voice/Speech: Celia Madeoy, Blake Segal

Movement: Darryl Quinton, Felix Ivanov, Richard Dent

Stage Combat: Alec Barbour

Singing: Julianna Sabol, Jacob Stebley

University of Cincinnati College Conservatory of Music Prep. Department Certificate Acting Program
Lachey Arts Summer Program

Boston University Summer Theatre Institute

UC-CCM Prep. Dept. Summer Immersion

Special Skills

Certified in unarmed stage combat with SAFD, RP dialect, French dialect, created and performed a solo show, basic piano, crocheting, viewpoints, intermediate level rock climbing/bouldering, right splits, front walkover, kip up, handstand, backbend, front and back rolls, can put leg behind head and stand up